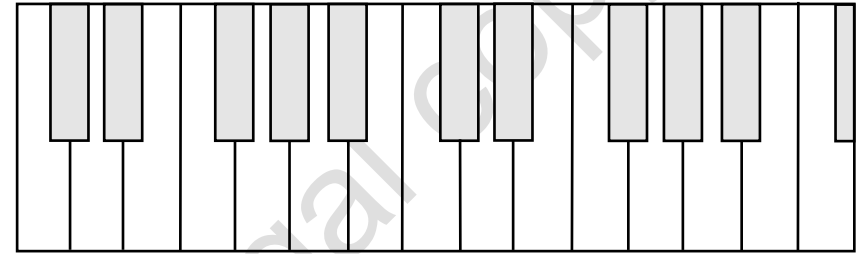


Where do your hands go when you play the melody?



A Very Bad Day

RH	5 A	D	A A	D		A A	E F	D		[Black Key]	[Black Key]	
	Aw - ful,	hor - ri - ble,	stink - y,	rot - ten	day.					(black keys)		
LH												
RH		1 A	A A	D		A A	E F	D		[Black Key]	[Black Key]	
	Dread - ful,	ter - ri - ble,	yuck - y,	lous - y	day.					(black keys)		
LH												

A Very Bad Day

Joan Blench

Musical notation for the first system of the piece. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble clef has a key signature of one sharp (F#) and a finger number '5' above the first note. The melody is written in the treble clef. The lyrics are: "Aw - ful, hor - ri - ble, stink - y, rot - ten day." The final measure of the system contains two black key indicators on the treble staff, labeled "(black keys)".

Aw - ful, hor - ri - ble, stink - y, rot - ten day. (black keys)

Musical notation for the second system of the piece. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The treble clef has a key signature of one sharp (F#). The melody is written in the treble clef. The lyrics are: "Dread - ful, ter - ri - ble, yuck - y, lous - y day." The final measure of the system contains two black key indicators on the treble staff, labeled "(black keys)".

Dread - ful, ter - ri - ble, yuck - y, lous - y day. (black keys)